

**Partnership Agreement  
for  
donor partnership projects**

between

**Nadácia Milana Šimečku**

Svoradova 747/5, 811 03 Bratislava, Slovakia  
17314178

[www.nadaciamilanashimecku.sk](http://www.nadaciamilanashimecku.sk)

*Represented by Nina Galanská, Director, [nina@nadaciamsk](mailto:nina@nadaciamsk)  
hereinafter referred to as the “Project Coordinator”*

and

**International Cities of Refuge Network  
(ICORN)**

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NO-995 352 133

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*Represented by Helge Lunde, Executive Director, [helge@icorn.org](mailto:helge@icorn.org)  
hereinafter referred to as the “Project Partner 1”*

and

**literarnyklub.sk**

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*Represented by František Malík, Chair, [dramaturgia@literarnyklub.sk](mailto:dramaturgia@literarnyklub.sk)  
hereinafter referred to as the “Project Partner 2”*

hereinafter referred to individually as a “Party” and collectively as the “Parties”

**for the implementation of the Project “EMCA - Empowering Migrants  
through Cultural Activities”  
funded under the EEA Financial Mechanism Programme 2014 – 2021  
under the Number CLT02022**

## **Article 1 – Scope and objectives**

1. This Partnership Agreement (hereinafter referred to as the “Agreement”) defines the rights and obligations of the Parties and sets forth the terms and conditions of their cooperation in the implementation of the Project EMCA - Empowering Migrants through Cultural Activities Nr. CLT02022 (hereinafter referred to as the “Project”).
2. The Parties shall act in accordance with the legal framework of the EEA Financial Mechanism 2014-2021, namely with the Regulation on the implementation of the EEA Financial Mechanism 2014-2021 (hereinafter referred to as the “Regulation”). The Parties expressly acknowledge to have access to and to be familiar with the content of the Regulation.
3. Any Annexes to this Agreement constitute an integral part of the Agreement. In case of inconsistencies between the Annexes and the Agreement, the latter shall prevail.

## **Article 2 – Entry into force and duration**

1. This Agreement shall enter into force on the date of the last signature by the Parties. It shall remain in force until the Project Partner has discharged in full its obligations towards the Project Coordinator as defined in this Agreement.

## **Article 3 – Main roles and responsibilities of the Parties**

1. The Parties shall take all appropriate and necessary measures to ensure fulfilment of the obligations and objectives arising out of this Agreement.
2. The Parties shall carry out their respective obligations with efficiency, transparency and diligence. They shall keep each other informed about all matters of importance to the overall cooperation and the implementation of the activities to be performed. They shall act in good faith in all matters and shall, at all times, act in the interest of the Programme and the Project.
3. The Parties shall make available sufficient and qualified personnel, which shall carry out their work with the highest professional standard. While carrying out the assignment under this Agreement, the personnel and entities engaged by either Party shall comply with the laws of the respective countries.
4. Whenever in the performance of their assignments under this Agreement the Parties’ personnel are on the premises of the other Party, or at any other location in the other Party’s country on request of such Party, that Party shall ensure that such premises and locations comply with all applicable national health, safety and environmental laws and standards. The Parties shall take all necessary precautions to prevent the occurrence of any injury to persons or damage to the property of the other Party in connection with the implementation of the Project.
5. Each Party appoints a Project Manager who shall have operational responsibility for the implementation of the Project as well as serve as contact point for all exchanges of communication, documentation and materials between the Parties.

#### **Article 4 – Obligations of the Project Coordinator**

1. The Project Coordinator is responsible for the overall coordination, management and implementation of the Project in accordance with the regulatory and contractual framework specified herein. It assumes sole responsibility for the successful implementation of the Project towards the Programme Operator.
2. The Project Coordinator undertakes to, inter alia:
  - a. ensure the correct and timely implementation of the Project's activities;
  - b. promptly inform the Project Partners on all circumstances that may have a negative impact on the correct and timely implementation of any of the Project's activities, and of any event that could lead to a temporary or final discontinuation or any other deviation of the Project;
  - c. provide the Project Partners with access to all available documents, data, and information in its possession that may be necessary or useful for the Project Partners to fulfil its obligations; in cases where such documents, data and information are not in English, it shall provide an English translation thereof when so requested by the Project Partners;
  - d. provide the Project Partners with a copy of the signed Project Contract, including any subsequent amendments thereof as of their entry into force;
  - e. consult the Project Partners before submission of any request for amendment of the Project Contract to the Programme Operator that may affect or be of interest for the Project Partner's role, rights and obligations hereunder;
  - f. prepare and submit in a timely manner to the Programme Operator interim and final project reports in connection with the payment claims, in compliance with the Programme Agreement and the Project Contract so as to meet the payment deadlines towards the Project Partners as stipulated in this Agreement;
  - g. transfer to the Project Partner's nominated bank account all payments due by the set deadlines;
  - h. ensure that the Project Partners promptly receive all assistance it may require for the performance of its tasks.

#### **Article 5 – Obligations of the Project Partner**

1. The Project Partner is responsible for the performance of the activities and tasks assigned to it in accordance with this Agreement and Annex 1 (hereinafter referred to as the "List of activities").
2. In addition to the above obligations, the Project Partner shall:
  - a. promptly inform the Project Coordinator on relevant circumstances that may have an impact on the correctness, timeliness and completeness of its performance;
  - b. provide the Project Coordinator with all information necessary for the preparation of reports due by the Project Coordinator to the Programme Operator within the deadlines and according to the reporting forms set by the Project Coordinator;

- c. immediately inform the Project Coordinator of any cases of suspected or actual fraud, corruption or other illegal activity that come to its attention, at any level or any stage of implementation of the Project;
- d. keep all supporting documents regarding the P5project, including the incurred expenditure, either in the form of originals or in versions certified to be in conformity with the originals on commonly accepted data carriers, for at least 7 years from the FMC's approval of the final programme report;
- e. provide any bodies carrying out mid-term or ex-post evaluations of the Programme, as well as any monitoring, audits and on the spot verifications on behalf of the EEA Financial Mechanism any document or information necessary to assist with the evaluation;
- f. effectively participate in promoting the objectives, activities and results of the Financial Mechanism as well as the Donor(s)'s contribution to reducing economic and social disparities in the European Economic Area.

#### **Article 6 – Project budget and eligibility of expenditures**

1. The detailed total Project budget, the budget share of each Party as well as the allocation of the budget, amongst the activities to be performed by each Party is fixed in Annex 2, hereinafter referred to as the “Budget breakdown”.
2. Expenditures incurred by the Project Partner must be in line with the general rules on eligibility of expenditure contained in the Regulation on the implementation of the European Economic Area (EEA) Financial Mechanism 2014-2021, specifically Chapter 8 thereto (Eligibility of expenditures).<sup>1</sup>
3. Indirect costs are all eligible costs that cannot be identified by the Project Coordinator and/or the Project Partner as being directly attributed to the project but which can be identified and justified by its accounting system as being incurred in direct relationship with the eligible direct costs attributed to the project. They may not include any eligible direct costs. Indirect costs of the project shall represent a fair apportionment of the overall overheads of the Project Coordinator or the Project Partner.
4. Indirect costs shall be claimed by the application of the following method:
  - a. in accordance with Regulation Article 8.5.1 (c), a flat rate of up to 15% of direct eligible staff costs without there being a requirement for the Programme Operator to perform a calculation to determine the applicable rate.

#### **Article 7 – Financial management and payment arrangements**

1. Payment of the project grant share to the Project Partners shall take the form of advance and interim payments and payment of the final balance as follows:
  - a. First advance payment – 15% (Project Coordinator - 16 600 EUR, Project Partner 1 - 4 600 EUR, Project Partner 2 – 6 119 EUR)
  - b. First interim payment – 30%

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<sup>1</sup> [Regulation on the implementation of the European Economic Area \(EEA\) Financial Mechanism 2014-2021](#)

- c. Second interim payment – 25%
  - d. Third interim payment – 20%
  - e. Payment of the final balance – 10%
2. The advance payment to the Project Partner shall be made no later than 20 working days of the crediting of the advance payment from the Programme to the Project Coordinator's bank account.
3. Interim payments shall be paid based on interim financial reports. A template will be provided for Project Partners. Payment claims shall be submitted to the Project Coordinator along with interim financial reports and a confirmation from responsible person within the Project Partner, that the claimed expenditures are in accordance with the principles and rules set forth in this Agreement.
4. Interim payments to the Project Partner shall be made within 20 working days after payment from Programme Operator is received by Project Coordinator.
5. Payment of the final balance shall be made within 20 working days after payment of final balance from Programme Operator is received by Project Coordinator.
6. All amounts shall be denominated in EUR. The conversion exchange rate for establishing incurred expenditure in the local currency is set by the Programme Operator. This will follow a methodology whereby expenditure incurred by the partner, in any other currency, shall be converted into the reporting currency according to the valid exchange rate as recorded by the European Central Bank, valid on the day/month in which the expenditure was incurred. The Project Coordinator will bear the exchange rate risk.
7. Payments to the Project Partners shall be made in EUR to the Project Partners' bank accounts identified as follows:
  - a. Project Partner 1: SPAREBANK 1, SR-BANK, Postboks 250, 4066 STAVANGER, Norway, Sølvberget KF, IBAN NO3832013065526, SPRONO22, denominated in NOK.
  - b. Project Partner 2: Tatra banka a.s., Hodžovo námestie 3, 811 06 Bratislava 1, Slovakia, literarnyklub.sk - občianske združenie, SK04 1100 0000 0026 2320 4121, TATR SKBX , denominated in EUR.
8. Payments shall be deemed to have been made on the date on which the Project Coordinator's account is debited.

#### **Article 8 – Proof of expenditure**

1. Costs incurred by the Project Partner shall be supported by receipted invoices or alternatively by accounting documents of equivalent probative value.
2. Proof of expenditure shall be provided by the Project Partner to the Project Coordinator to the extent necessary for the Project Coordinator to comply with its obligations to the Programme Operator.
3. When required, proof of expenditure shall take the following form:
  - a. original documents - receipted invoices, payroll extracts, etc. or alternatively by accounting documents of equivalent probative value (Article 8.12.1 of the Regulation). in English language or in national language with translation to Slovak or

- b. an audit report or a report by a competent public officer in English language or in national language with translation to Slovak.
4. When the report option is used, the cost of obtaining the report is considered eligible expenditure and will be covered from the budget allocation for the Project Partner.
5. Indirect costs claimed by the application of a flat rate do not need to be supported by accounting documents.

#### **Article 9 – Progress and financial reports**

1. The Project Coordinator is obliged to submit the Interim Project Report within fifteen (15) working days from the end of each reporting period.
2. The first reporting period is a period of four (4) months from the first day of the month in which the Project Agreement enters into force. All other reporting periods are equally four months unless merged. Expenditures incurred before the entry into force of the Project Agreement will be included in the first month of the first reporting period.
3. Merge of reporting periods may occur in particular if the complete interim project report has not been delivered within the set deadline, if the interim project report has been rejected or its approval has been suspended and in other similar cases.
4. The interim project report for the period covering December of the calendar year is the annual project report.
5. The final report on the Project shall be submitted by the Project Coordinator within thirty (30) working days from the end of the relevant reporting period.
6. Project Partners are obliged to deliver the relevant parts for interim project report as well as interim financial reports within five (5) working days from the end of each reporting period.
7. Interim financial reports shall include:
  - a. a statement of actual expenditure incurred during the reporting period preceding the payment date;
  - b. a statement of proposed expenditure for the reporting period immediately following the payment date;
  - c. information on progress towards achieving outputs and outcomes, as appropriate.
8. The actual incurred expenditure for the last reporting period shall be reported in the final report.
9. Templates for interim project as well as financial reports will be provided to Project Partners if such templates are delivered by Programme Operator.

#### **Article 10 – Audits**

1. Audits will be carried out in line with Chapter 11 of the Regulation.
2. Where the partner is providing proof of expenditure in line with paragraphs 3 and 4 of Article 8.12 of the Regulation, presentation of the audit report is sufficient for the purpose of financial audits.
3. The persons performing audits or on-the-spot verifications according to this chapter shall upon request be granted prompt, full, and unimpeded access to all information, documents, persons, locations and facilities, public or private, relevant to the audit

or the verification. Such access shall be subject to the applicable limitations under national legislation of the Beneficiary State. The auditors shall enjoy the same rights as those extended to equivalent authorities of the Beneficiary State itself.

### **Article 11 – Procurement**

1. National and EU law on public procurement shall be complied with by the Parties at any level in the implementation of the Project.
2. The applicable procurement law is the law of the country in which the procurement is being carried out. Further information is included in the Regulation on the implementation of the European Economic Area (EEA) Financial Mechanism 2014-2021.
3. The highest ethical standards, as well as the avoidance of any conflict of interests, shall be observed during the procurement and execution of contracts. The Programme Operator shall ensure the application of adequate and effective means to prevent illegal or corrupt practices. No offer, gifts, payments or benefit of any kind, which would or could, either directly or indirectly, be construed as an illegal or corrupt practice, e.g. as an inducement or reward for the award or execution of procurement contracts, shall be accepted.

### **Article 12 - Conflict of interest**

1. The Parties shall take all necessary measures to prevent any situation that could compromise the impartial and objective performance of the Agreement. Such conflict of interests could arise in particular as a result of economic interest, political or national affinity, family or emotional ties, or any other relevant connection or shared interest. Any conflict of interests which could arise during the performance of the Agreement must be notified to the other Party in writing without delay. In the event of such conflict, the Party concerned shall immediately take all necessary steps to resolve it.
2. Each Party reserves the right to verify that such measures are adequate and may require additional measures to be taken, if necessary, within a time limit which it shall set. The Parties shall ensure that their staff, board and directors are not placed in a situation which could give rise to conflict of interests. Each Party shall immediately replace any member of its staff exposed to such a situation.

### **Article 13–Liability**

1. Project Coordinator is, according to the Project Contract, liable to the Programme Operator to the full extent for the factual and timely realization of the Project, including those parts of the Project, for the implementation of which according to this Agreement is liable the Partner. Project Coordinator is liable to the Programme Operator in full extent also for the breach of the obligations according to the Project Contract, even if the breach was caused as a consequence of the act of the Project Partner in contrary to this Agreement or omission to act of the Project Partner according to this Agreement.
2. Each Partner is in relation to the Project Coordinator and towards other Partners fully liable for the realization of parts of the Project assigned to him according to this Agreement and is liable towards them for the breach of duties

according to this Agreement. The liability of the Project Coordinator towards the Programme Operator for the implementation of the Project according to the Project Contract is not affected by this provision.

3. Project Coordinator is in relation to the Project Partners fully liable for the realization of parts of the Project assigned to him and is liable for the breach of duties according to this Agreement or Project Contract, if the breach of the Project Contract was not caused as a result of act of the Project Partner in breach of this Agreement, or omission of act of the Project Partner according to this Agreement. The liability of the Project Coordinator towards the Programme Operator for the implementation of the Project according to the Project Contract is not affected by this provision.
4. The Parties hereby declare that they are aware that according to the Project Contract the breach of obligation stated in this Agreement by any of the Parties causes the occurrence of Irregularity in the Project.
5. Project Coordinator is obliged to immediately notify the Programme Operator on any Irregularity or Suspicion of Irregularity in a manner and extent according to the EEA FM Legal Framework and the Implementation Rules and provide him with assistance in addressing and communicating to the competent authorities and at the same time provide him all documents relating to Irregularity or Suspicion of Irregularity.
6. In case in the Project occurs Irregularity, each Party undertakes to respect the decision of the Programme Operator, or other Authorised entities, which by themselves or through the Programme Operator according to the Project Contract require the removal of illegal status, return of funds in the amount of Non-Eligible Expenditures, determination of Financial Correction, or adoption of other measure and to provide to the Project Coordinator assistance at solving the Irregularity including the return of the provided Project Grant, in case the Irregularity occurred due to act of the Project Partner in breach of this Agreement, or omission of act of the Project Partner according to this Agreement.
7. Each Project Partner, which will breach the obligation imposed by this Agreement or shall use the Project Grant or its part in contrary with this Agreement, Project contract, EEA FM Legal Framework or Implementation Rules, hereby undertakes, if so determined by the Project Coordinator or Programme Operator or other Authorised entity to return the provided Project Grant or its part according to Article 10 of this Agreement and at the same time to reimburse the damage which shall occur to each Partner and Project Coordinator with respect to the breach of obligation, mainly sanctions imposed to the Project Coordinator by Programme Operator, or other Authorised entity.
8. In case the Project Partner shall not return the provided Project Grant or its part in the period stipulated in the request for return, the Project Coordinator is entitled to apply against the Partner the contractual penalty in the amount of 0.1% from the respective part of the Project Grant for each started day of delay.

#### **Article 14 – Irregularities**

1. Irregularities are defined in accordance with Article 12.2 of the Regulation.
2. In case an irregularity has come to the attention of one Party, that Party shall immediately inform the other Party thereof in writing.



3. In cases where measures to remedy any such irregularity are taken by the competent bodies referred to in Chapter 12 of the Regulation, including measures to recover funds, the Party concerned shall be solely responsible for complying with such measures and returning such funds to the Programme. The Project Partner shall, in such cases, return the recovered funds through the Project Coordinator.

#### **Article 15 – Suspension of payments and reimbursement**

1. In cases where a decision to suspend payments and/or request reimbursement from the Project Coordinator is taken by the Programme Operator, the National Focal Point or the Donor State[s], the Project Partner shall take such measures as are necessary to comply with the decision.
2. For the purposes of the previous paragraph, the Project Coordinator shall, without delay, submit a copy of the decision referred to in the previous paragraph to the Project Partner.

#### **Article 16 – Termination**

1. The Parties agree that the termination of the contractual relationship established by this Agreement occurs in one of these situations:
  - a. fulfilment of obligations of the Parties and at the same time the end of the period for which the Agreement was concluded,
  - b. mutual consent of the Parties,
  - c. termination of the Agreement.
2. Project Coordinator has a right to propose to the Project Partners to terminate the Agreement with respect to any Partner, in case:
  - a. if it considers it necessary in the circumstances and seriousness of the breach of the Project Partner and this process is viewed from the view of Project Coordinator as effective,
  - b. if Project Partner breached its contractual obligations in a way that does not allow the substantive and temporal realization of the Project,
  - c. if Project Partner has repeatedly failed to fulfil contractual obligations, or if breached its contractual obligation to intentionally.
3. Project Coordinator propose to the Project Partners to terminate the Agreement with respect to any Project Partner, in case:
  - a. in the case of stopping the implementation of the Project due to reasons on the side of the Project Partner,
  - b. in case Project Partner does not start to implement the Project pursuant to the Agreement,
  - c. in case of impossibility of performance of the Agreement due to objective reasons, which occurred on the side of the Project Partner.
4. Termination of the Agreement is effective from the day of delivery of the notice of termination from the Agreement to the Partner. Partner towards whom the Agreement was terminated is obliged to return to the Project Coordinator not recorded part of the Project Grant.
5. The ownership right to the assets, which were gained by the Partner towards which the Agreement was terminated fully or partially from the funds from Project Grant provided to him based on this Agreement, is obliged to transfer to the other Partner

or Partners or Project Coordinator, according to instruction in the termination notice of the Agreement, however not later than 20 working days after termination of the Agreement. In case it is not possible the Partner towards which the Agreement was terminated is obliged to return to the Project Coordinator the Project Grant provided based on this Agreement.

6. In case of breach of the duty pursuant to Section 16.5 of this Agreement the Partner is obliged to pay to the Project Coordinator the contractual penalty in the amount of Project Grant provided to the Partner according to the Agreement until the termination of the Agreement.

#### **Article 17 - Assignment**

1. Neither Party shall have the right to transfer their rights and obligations under this Agreement without the prior consent of the other Party.
2. The Parties acknowledge that all assignment of rights and obligations under this Agreement is dependent upon the Programme Operator's prior consent in accordance with the provisions of the Project Contract.

#### **Article 18 – Amendments**

1. Any amendment to this Agreement, including its Annexes, shall be the subject of a written agreement concluded by the Parties.

#### **Article 19 – Severability**

1. If any provision of this Agreement (or part of any provision) is found by any court, tribunal or other authority of competent jurisdiction to be invalid, illegal or unenforceable, that provision or part-provision shall, to the extent required, be deemed not to form part of the Agreement, and the validity and enforceability of the other provisions of the Agreement shall not be affected.
2. If a provision of this Agreement (or part of any provision) is found illegal, invalid or unenforceable, the Parties shall negotiate in good faith to amend such provision such that, as amended, it is legal, valid and enforceable and, to the greatest extent possible, achieves the Parties' original intent.

#### **Article 20 – Notices and language**

1. All notices and other communications between the Parties shall be made in writing and be sent to the following addresses:

#### **For the Project Coordinator:**

**Nadácia Milana Šimečku**

Svoradova 747/5, 811 03 Bratislava, Slovakia

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**Nina Galanská**

**For the Project Partner 1:**

**International Cities of Refuge Network (ICORN)**

Sølvberggt 2  
4002 Stavanger  
Norway

**Helge Lunde**

**For the Project Partner 2:**

**literarnyklub.sk**

P.O. BOX 99  
811 00 Bratislava  
Slovakia

**František Malík**

2. The language governing the execution of this Agreement is English. All documents, notices and other communications foreseen in the framework of this Agreement shall be in English.

**Article 21 – Governing law and settlement of disputes**

1. The construction, validity and performance of this Agreement shall be governed by the laws of Slovakia.
  2. Any dispute relating to the conclusion, validity, interpretation or performance of this Agreement shall be resolved amicably through consultation between the Parties. Parties agree on an alternative dispute resolution mechanism - the referral of the dispute to an arbitral tribunal or the mediation of an impartial third party (Programme Operator).
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This Agreement has been prepared in 4 originals, of which each Party and Programme Operator/National Focal Point has received one.

**For the Project Coordinator**

Signed in..... on .....

Nina Galanská  
director, Nadácia Milana Šimečku

**For the Project Partner 1**

Signed in..... on .....

Helge Lunde  
Executive Director, ICORN

**For the Project Partner 2**

Signed in..... on .....

František Malík  
Chair, literarnyklub.sk

## **Annex 1**

*to the Partnership Agreement for donor partnership projects  
for the implementation of the Project “EMCA - Empowering Migrants through  
Cultural Activities” funded under the EEA Financial Mechanism Programme 2014 –  
2021 under the Number CLT02022*

### **List of activities**

#### **1. Bratislava - a City of Refuge**

The International Cities of Refuge Network (ICORN) is an independent organisation of cities and regions offering shelter to writers and artists at risk, advancing freedom of expression, defending democratic values and promoting international solidarity. The Secretariat in Stavanger, Norway, serves as the communication hub for the independently managed ICORN cities. ICORN member cities offer long term, but temporary, shelter to those at risk as a direct consequence of their creative activities. Network’s aim is to be able to host as many persecuted writers and artists as possible in ICORN cities and together with sister networks and organisations, to form a dynamic and sustainable global network for freedom of expression.

There are various local models of participation in the ICORN. For Bratislava we have decided to establish the consortium of local municipality and civil society. NGOs literarnyklub.sk and Milan Šimečka Foundation would provide management, coordination and co-financing of the program in the first few years and the role of the City should be gradually increasing over time. There were several meetings with the City of Bratislava, where we discussed the involvement of Bratislava in ICORN. In 2020 delegation from Slovakia (representatives of Bratislava and NGOs) should attend General Assembly in June in Berlin. Then we will sign cooperation agreement and officially apply for membership in ICORN at the end of 2020.

Activity 1 contributes to following indicators: Number of artists and cultural experts directly involved or benefiting from the support; Number of educational institutions involved; Number of events dedicated to artistic freedom and/or freedom of expression.

The responsible Partner for this activity will be literarnyklub.sk, but in close cooperation with Applicant and ICORN (another Partner).

The timeline of the activity: October 2020 - October 2021

## ***2. Persecuted artist's residency in Bratislava***

The key idea of entering ICORN is in joining the network of cities, that protect and promote an increasingly wide range of writers, artists and human rights defenders, including bloggers, novelists, playwrights, journalists, musicians, poets, non-fiction writers, visual artists, cartoonists, singer/songwriters, translators, screenwriters and publishers. ICORN enables them to continue to express themselves freely in a place where they are safe, but not silent. Through digital media, they can reach audiences to whom they were denied access before leaving. And through local and ICORN networks, their voices can also be heard by new audiences in their host cities and beyond.

Therefore after joining ICORN we want to host first such resident in Bratislava. Selection process of artists is the responsibility of the ICORN Secretariat, that reviews applications from individuals from all over the world. After their acceptance they seek the suitable member city to host him or her. The member city should secure housing and living costs for the resident (and his or her family) as well as provide another support and assistance based on specific needs of the resident. Such shelter is usually provided for 1 or 2 years. Guest artists are supposed to continue in their creative work in host city and usually they also engage in various public or school events.

Since this will be our pilot residential stay through ICORN, we plan to host individual person for 1 year to gain experience and eventually host even whole families. We would like to welcome first ICORN resident in Bratislava in 2021.

Activity 2 contributes to following indicators: Number of artists and cultural experts directly involved or benefiting from the support; Number of educational institutions involved; Number of events dedicated to artistic freedom and/or freedom of expression; Number of events targeting audience development; Number of bilateral activities targeting minorities; Number of joint cultural activities implemented. Furthermore, activity contributes to the project specific indicators.

Project partner ICORN will be responsible for selection process and will provide supervision during pilot residency. Project partner literarnyklub.sk will be responsible for local coordination and assistance to guest artist.

Timeline for the activity: February 2021 - June 2022

## ***3. festival [fjúžn]***

The goal of the festival is to foster intercultural dialogue among majority population and migrant communities and to raise the awareness about migrants, their life, culture, tradition

and the status in our society. However, during previous years of organising festival we started to realize, that it also serves as an important tool for empowerment of foreigners and their communities. Therefore from this year on we want to much more focus on this specific goal and involve active foreigners into all stages of festival preparation and realization.

Within this project we would like to organize another 2 volumes of the festival - 16th (September 2021) and 17th (September 2022). Every year festival focuses on some specific theme (Integration, Trust, Identity, etc.). Since festival is already well established and known, program usually combines some regular events (such as [fjúžn] zone at Dobrý trh; event for women Babinec - with Islamic Foundation; discussion Apples&Hrušky with Iranian moderator Nasi; concert of intercultural children's choir Superar, etc.) with performances and partner collaborations, that we discover throughout the year. There are around 30 different events planned for each edition of the festival ranging from expert seminars, conferences and lectures through music and theatre performances, discussions and exhibitions to community events. All of these events are planned in cooperation with many partners both from Slovakia and abroad.

As we mentioned above, the cooperation with ICORN started several years ago through this festival and we want to further develop it. So for both years we plan to host again some guest from other ICORN member cities. And also we will find the best way of the participation of first Bratislava resident of ICORN program (probably performance, but maybe public debate or discussion in high schools).

Activity 3 contributes to following indicators: Number of artists and cultural experts directly involved or benefiting from the support; Number of entrepreneurship strategies developed and implemented; Number of educational institutions involved; Number of events dedicated to artistic freedom and/or freedom of expression; Number of events focused on raising awareness about minority culture; Number of events targeting audience development; Number of bilateral activities targeting minorities; Number of joint cultural activities implemented. Furthermore, activity contributes to the project specific indicators.

The responsible partner for this activity is Applicant, but in cooperation with both project partners.

Timeline of the activity: January 2021 - October 2022.

#### **4. *[fjúžn] on the road***

Festival [fjúžn] is already well established annual event in capital city of Slovakia. It has stable production team and its preparation lasts whole year. But we have always felt, that it

is maybe even more important to bring similar events in other cities around Slovakia, where local population has much less chances to interact with migrants and foreigners.

In last 10 years we occasionally organized smaller multicultural events outside Bratislava, but in 2019 we decided to carry out for the first time tour in 5 cities around Slovakia (Banská Štiavnica, Košice, Liptovský Mikuláš, Piešťany, Trnava). These “small” festivals took place in October and November and they always combined several events (exhibition, discussion, concert, food tasting, walk, etc.) and lasted from 1 to 3 days.

We consider this first tour successful and we want to repeat it every year. But we will have to do much more to make it as visible and participatory as in Bratislava. Building tradition in new locations is challenging, we have to strengthen our ties with local NGOs and migrant communities and find more efficient tools for reaching local audience than just social media. Therefore we plan to more involve into preparation local cultural centers from the very beginning and make them co-owners of these small festivals. In first year we already engaged foreigners living from particular cities, but we feel that the program of these events can be even more locally tailor-made. We collected contacts to many active migrants, that want to cooperate with our festival, so we plan to build on that in next years.

Within this project we want to organize such tour - [fjúžn] on the road - twice, in 2021 and 2022. It will every year take place at least in 5 cities around Slovakia.

Activity 4 contributes to following indicators: Number of artists and cultural experts directly involved or benefiting from the support; Number of educational institutions involved; Number of events focused on raising awareness about minority culture; Number of events targeting audience development. Furthermore, activity contributes to the project specific indicators.

The responsible partner for this activity will be Applicant.

Timeline of the activity: March 2021 - November 2022.

## ***5. Publicity and supporting activities***

**Following publicity and supporting activities will be carried out during the project:**

- **Conferences:** We intend to organize launching conference as well as closing conference of the project on The Day of the Imprisoned Writer (15/11), which is an annual, international day intended to recognize and support writers who resist repression of the basic human right to freedom of expression and who stand up to attacks made against their right to impart information. The conferences will therefore not only be about informing, but also about sharing expert views on freedom of expression. In both conferences both partners will take part and we expect also the attendance of ICORN artists hosted in other European cities. In



the closing conference, outcomes of the ICORN residency in Bratislava will be presented and discussed. We expect more than 30 people attending each of the conferences from around Slovakia with international participation. One of the sessions will be devoted to EEA grants. As attendees we expect journalists, experts, artists, general public.

- **Press conferences:** We will organize at least 2 press conferences on specific topic - related to specific activity. We suppose that one of the press conferences will be organized just before [fjúžn] festival and one when the City of Bratislava joins ICORN. Several other opportunities might be used to organize a press conference - e.g. the arrival of the artist to Bratislava.

Besides these events, we expect to produce media outcomes (articles), printed materials, promotional materials, social media and media ads, webpage and audiovisual content. All outcomes are specified in the communication plan.

Activity 5 contributes to following indicators: Number of events focused on raising awareness about minority culture; Number of events targeting audience development; Number of events dedicated to artistic freedom and/or freedom of expression and all publicity indicators. Furthermore, activity contributes to the project specific indicators and all publicity indicators.

Responsible partner: Applicant, with support of both project partners.

Timeline of the activity: October 2020 - Decemebr 2022.

## Annex 2

*to the Partnership Agreement for donor partnership projects  
for the implementation of the Project “EMCA - Empowering Migrants through  
Cultural Activities” funded under the EEA Financial Mechanism Programme 2014 –  
2021 under the Number CLT02022*

### Budget

**Table 1**

**in EUR**

Entity		Applicant	Partner1	Partner2	TOTAL
Activity		Nadácia Milana Šimečku	International Cities of Refuge Network	literarnyklub.sk	
Project Management	Project Management	15 310	5 940	9 180	30 430
Bratislava - a City of Refuge	Activity1	7 500	0	0	7 500
Persecuted artist's residency in Bratislava	Activity2	11 750	10 500	26 700	48 950
festival [fjúžn]	Activity3	47 500	0	0	47 500
[fjúžn] on the road	Activity4	12 000	0	0	12 000
Publicity and supporting activities	Activity5	25 000	11 280	1 500	37 780
Reserve		4 500	1 500	1 500	7 500
Indirect costs		7 572	2 456	2 952	12 980
TOTAL		131 132	31 676	41 832	204 640
Co-financing		20 010	1 000	1 500	22 510

Table 2

5. Project plan

5.1 Financing

Category/Entity	Applicant	Partner1	Partner2	Partner3	Partner4	TOTAL	
5.1.1. Direct expenditure (EUR)	119 060	27 720	37 380	0	0	184 160	
5.1.2. Indirect costs (EUR)	7 572	2 456	2 952			12 980	
Indirect costs calculation method	Article 8.5.1c)	Article 8.5.1c)	Article 8.5.1c)				
5.1.3. Reserve (EUR)	4 500	1 500	1 500			7 500	
5.1.4. In-kind contributions (EUR)						0	
5.1.5. Cash Co-financing (EUR)	20 010	1 000	1 500			22 510	
5.1.6. First advance requested (EUR)	16 600	4 600	6 119			27 319	
5.1.7. Project Grant requested (EUR)	111 122	30 676	40 332	0	0	182 130	
5.1.8. Total Eligible Cash Expenditure (EUR)	131 132	31 676	41 832	0	0	204 640	
5.1.9. Total Eligible Expenditure (EUR)	131 132	31 676	41 832	0	0	204 640	
5.1.10.						Indirect costs (% on staff costs)	8,74%
5.1.11.						Project Grant Rate (%)	89,00%
5.1.12.						Maximum Grant Rate (%)	90,00%
5.1.13.						Minimum Project Grant Requested (EUR)	50 000
5.1.14.						Maximum Project Grant Requested (EUR)	200 000
5.1.15.						Maximum Reserve (EUR)	10 232
5.1.16.						Maximum in-kind (% on co-financing)	50,00%
5.1.17.						Maximum in kind (EUR)	10 771
5.1.18.						Actual in-kind (% on co-financing)	0,00%
5.1.19.						Contribution from the EEA/Norway Grants	154 811
5.1.20.						Contribution from the Slovak State Budget	27 319